



ALBERTA THEATRE PROJECTS

**ALBERTA THEATRE PROJECTS ANNOUNCES  
FULL CAST AND CREATIVE TEAMS FOR THE 2017-18 SEASON**

***Alberta Theatre Projects announces casts and creative teams for the 2017-18 season, featuring Lorne Cardinal (Corner Gas, Gods Acre, Chasing Lear, Fargo), former CBC broadcaster Tetsuro Shigematsu, aerial silks circus artist Léda Davies, and musicians Ethan Cole, Bryce Kulak and Tenaj Williams.***

**CALGARY, ALBERTA** – Today [Alberta Theatre Projects](#) announced the full casts and creative teams for the company's 46th season. "We're so excited to share our 2017-18 season with Calgarians," says Executive Director Vicki Stroich. "It's going to be a season full of larger-than-life characters, amazing talent and a whole lot of fun."

Kate Hennig's ***The Last Wife***, a sexy, suspenseful political thriller about Katherine Parr's dangerous marriage to Henry VIII, kicks the season off in September. [Lorne Cardinal](#), prolific Canadian television, film and theatre actor, will be playing the notorious King Henry VIII. Cardinal is perhaps best known for his role as beloved police officer Davis Quinton on the hit TV series, *Corner Gas*. Calgary theatre artist Myla Southward will make her ATP debut as the famous Katherine Parr. Victoria-based Glynis Leyshon returns to ATP to direct. *The Last Wife* runs September 12-30, 2017.

Next up, ATP's former Artistic Director Vanessa Porteous returns to direct the English language premiere of Montreal-based Evelyne de la Chenelière's, ***To The Light***. Inspired by Virginia Woolf's 1927 novel *To The Lighthouse*, the two-hander features two Calgary powerhouses, Elinor Holt and Julie Orton as well as a live soundtrack performed live onstage by pianist and composer, [Bryce Kulak](#). *To the Light* runs October 17 to November 4, 2017.

For their Family Holiday Show, the company is bringing back the stage adaptation of E.B. White's children's classic, ***Charlotte's Web***. ATP first produced *Charlotte's Web* in 2014, but this production promises to be an entirely new experience. The show will feature the directorial debut of ATP's own Director of Artistic Programming Laurel Green, and employ the talents of aerial silks artist and actor [Léda Davies](#) in the role of Charlotte. Davies and Calgary actor/singer Tenaj Williams (playing Wilbur) will lead an all-new ensemble in the telling of this beloved tale. The action onstage will be underscored by the live musical composition of Calgary indie music artist, [Ethan Cole](#). Suggested for ages 5 and over, *Charlotte's Web* runs from November 21 to December 31st.

ATP's entry into the 32nd Annual High Performance Rodeo is a co-presentation with One Yellow Rabbit of a stunning play by actor, writer and former CBC broadcaster [Tetsuro Shigematsu](#). ***Empire of the Son*** is a funny and poignant autobiographical one-man show about Shigematsu's rocky relationship with his emotionally reserved father. Shigematsu creates "a powerful display of emotion...a riveting, emotional theatrical experience" (The Vancouver Sun). The show, which has seen sold out runs in other cities, plays from January 16 to 28, 2018.

From February 27 to March 17, 2018, ATP is bringing British playwright Nick Payne's ***Constellations*** to Calgary. An unlikely romance played out across parallel universes, The New York Times calls *Constellations* "the most sophisticated date play Broadway has seen." Calgary theatre artists Jamie Konchak (last seen at ATP in last season's *1979*) and Mike Tan (ATP debut) will bring characters Marianne and Roland to the Martha Cohen Theatre stage, putting their own spin on roles played by Ruth Wilson and Jake Gyllenhaal on Broadway. This

spellbinding romance will be directed by the award-winning Calgary-based artist Valerie Planche.

The final production of the season is a world premiere written by Canadian playwright Tracey Power, produced in association with Kamloops' Western Canada Theatre and directed by its Artistic Director James MacDonald. **GLORY** is inspired by the true story of the Preston Rivulettes and Canada's first national women's hockey league. Kate Dion-Richard, Arielle Rombough, Gili Roskies and Morgan Yamada will play the four core members of the Rivulettes team, with Calgary theatre artist Kevin Corey playing their German-born coach. **GLORY** runs from April 3 to 21, 2018.

***For full cast and creative teams, see below.***

All plays in the 2017-18 season will be presented at the Martha Cohen Theatre in Arts Commons (215 8 Ave. SE), the resident company's 419-seat, Georgian-style theatre.

Season subscriptions start at \$105. For more information about the plays in the 2017-18 season or becoming an Alberta Theatre Projects subscriber, please visit [www.atplive.com](http://www.atplive.com).

## **2017-18 CREATIVE TEAMS:**

### **THE LAST WIFE**

By Kate Hennig

September 12 – September 30

#### **CAST (Alphabetical)**

Henry – Lorne Cardinal

Eddie – Lucian-River Chauhan

Bess – Emma Houghton

Thom – Haysam Kadri

Mary – Helen Knight

Kate – Myla Southward

#### **COMPANY**

Director – Glynis Leyshon

Fight Director – Laryssa Yanchak

Vocal Coach – Jane MacFarlane

Set Design – Scott Reid

Lighting Design – David Fraser

Costume Design – Heather Moore

Composition/Sound Design – Chad Blain

Stage Manager – Kerry Johnson

Assistant Stage Manager – Catherine Rouleau

### **TO THE LIGHT**

By Evelyne de la Chenelière

English Translation by John Murrell

#### **CAST**

Mrs. Ramsay – Elinor Holt

Lily Briscoe – Julie Orton

Musician – Bryce Kulak

#### **COMPANY**

Director – Vanessa Porteous  
Set/Lighting Design – Narda McCarroll  
Costume Design – Hanne Loosen  
Sound Designer – Peter Moller  
Composer/Music Consultant – Bryce Kulak  
Projection Design – Amelia Scott  
Stage Manager – Justin Born  
Apprentice Stage Manager – Elizabeth Wellwood

## **CHARLOTTE'S WEB**

By E.B. White

Adapted by Joseph Robinette

### **CAST (Alphabetical)**

Avery Arable/Lamb/As Cast – Aubrey Baux  
Fern Arable – Annabel Beames  
Lurvy / Templeton/As Cast – Geoffrey Simon Brown  
Edith Zuckerman/Goose/As Cast – Nadien Chu  
Musician/Announcer – Ethan Cole  
Charlotte – Léda Davies  
John Arable/As Cast – Phil Fulton  
Homer Zuckerman/Uncle Pig/As Cast – Stafford Perry  
Martha Arable/Sheep/As Cast – Sarah Wheeldon  
Wilbur – Tenaj Williams

### **COMPANY**

Director – Laurel Green  
Aerial Movement Creator – Léda Davies  
Fight Director – Stafford Perry  
Vocal Coach – Jane MacFarlane  
Set/Lighting Design - Anton de Groot  
Costume Design – Jennifer Lee Arsenault  
Composer – Ethan Cole  
Sound design – Thomas Geddes  
Stage Manager – Kerry Johnson  
Assistant Stage Manager – Nicole Bergen

## **EMPIRE OF THE SON**

By Tetsuro Shigematsu

A Vancouver Asian Canadian Theatre Production

Presented by Alberta Theatre Projects & One Yellow Rabbit as part of the 32<sup>nd</sup> Annual High Performance Rodeo

### **STARRING**

Tetsuro Shigematsu

### **COMPANY**

Director/Original Concept Dramaturgy – Richard Wolfe  
Artistic Producer – Donna Yamamoto

*(The following artist listings for Empire of the Son are based upon the original production by Vancouver Asian Canadian Theatre, presented by The Cultch)*

Dramaturg – Heidi Taylor

Set Design – Pam Johnson  
Lighting Design – Gerald King  
Costume Design – Barbara Clayden  
Sound Design – Steve Charles  
Audio Dramaturg – Yvonne Gall  
Stage Manager – Susan Miyagishima  
Technical Director/Production Manager – Jayson McLean  
Props Master – Carole Macdonald  
Video Design Consultant – Remy Siu  
Apprentice Stage Manager – Maria Zarillo  
Documentary Audio – Akira Shigematsu, Yoshiko Shigematsu, Rie Shigematsu Collett,  
Hana Shigematsu, Setsu Shigematsu  
Documentary Video – Mika Shigematsu, Taizo Shigematsu

## **CONSTELLATIONS**

By Nick Payne

### **CAST (Alphabetical)**

Marianne – Jamie Konchak  
Roland – Mike Tan

### **COMPANY**

Director – Valerie Planche  
Set/Lighting Design – David Fraser  
Costume Design – Hanne Loosen  
Composition/Sound Design – Dave Clarke  
Stage Manager – Johanne Deleeuw  
Apprentice Stage Manager – Emma Slunt

## **GLORY**

By Tracey Power

In association with Western Canada Theatre

### **CAST (Alphabetical)**

Herbert Fach – Kevin Corey  
Helen Schmuck – Kate Dion-Richard  
Hilda Ranscombe – Arielle Rombough  
Marm (Margaret) Schmuck – Gili Roskies  
Nellie Ranscombe – Morgan Yamada

### **COMPANY**

Director – James MacDonald  
Assistant Director/Movement – Tracey Power  
Set/Lighting Design – Narda McCarroll  
Costume Design – Cindy Wiebe  
Sound Design – Steve Charles  
Stage Manager – Lisa Russell  
Assistant Stage Manager – Kelley Cheetham

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**ABOUT ALBERTA THEATRE PROJECTS**

Alberta Theatre Projects is a Calgary-based, not-for-profit, professional theatre company that celebrates the art of live theatre. From its home in The Martha Cohen Theatre at Arts Commons, the company produces world-calibre shows with a focus on idea-driven new works, plays by Canadian playwrights, and contemporary theatre from around the world. It is also a national leader in new play development and dramaturgy.

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