



ALBERTA THEATRE PROJECTS

Darcy Evans was born and raised in Kimberley, BC. He has worked as an actor, director and arts administrator at theatres from Vancouver Island to Prince Edward Island, in the United States, on Broadway, US National Tours and nine seasons at Canada's prestigious Stratford Festival.

Mr. Evans began his career as an actor at The Charlottetown Festival, and has been seen onstage at regional theatres across Canada. For Mirvish Productions, he appeared in the National Tour of *The Who's Tommy*. His selected acting credits at The Stratford Festival include *To Kill A Mockingbird*, *Fiddler on the Roof*, *The Winter's Tale*, *The Music Man*, *Two Gentlemen of Verona*, *Three Musketeers*, *Man of La Mancha* and *Fuente Ovejuna*.

As an administrator, Mr. Evans has served in various capacities for indie projects and regional and commercial theatres across North America. He spent four years in the PR department at Livent, assisting on campaigns and special events for various productions including the premiere of *Ragtime*, Harold Prince's revival of *Showboat* and *The Phantom of the Opera*. At The Stratford Festival, he coordinated casting for various productions over three different seasons for the Directors' Office. Most recently, he worked in the Artistic Programming department at the historic Ford's Theatre in Washington, DC.

As a director, Mr. Evans' work spans a wide-range of theatrical genres and performance styles. His directing credits include *Bad Jews*, *Kiss of the Spider Woman*, *The 25th Annual Putnam County Spelling Bee*, *Lord of the Flies*, *The Grapes of Wrath*, *Avenue Q* and *Twelfth Night*. He directed the New York premiere of *Stealing Sam* Off-Broadway at Theatre Row as part of the United Solo Festival, where it was awarded "Best Drama" out of 130 productions from six continents. Its world premiere was awarded "Best of the Toronto Fringe" and "Patron's Pick". He directed the Canadian Premiere of *I Love You Because* at The Toronto Centre for the Arts, which received 2 Dora Nominations, including Outstanding Production as well as 14 Broadway World Nominations, including Best Director. Mr. Evans was the Associate Director of the Broadway production of *Little Woman*, starring Sutton Foster and its First US National Tour, starring Maureen McGovern. At the Stratford Festival, he was the Associate Director for *Carousel*, *Dangerous Liaisons*, *The Pirates of Penzance*, *The Music Man*, *Hello Dolly!*, *The King and I* and *To Kill a Mockingbird*.

Mr. Evans holds a BFA in theatre from The University of Victoria. He was invited to join the inaugural year of training in the Michael Langham Workshop for Classical Direction at The Stratford Festival. In 2015, Mr. Evans received a full scholarship from The Pennsylvania State University to pursue a Masters of Fine Arts degree in directing, with extended periods of study and research in New York, London, Prague, Vienna, Budapest, and Rio de Janeiro. During this time, he also completed a Baccalaureate Certificate in Philanthropic and Fundraising Leadership for non-profits at Penn State.