



# ALBERTA THEATRE PROJECTS

## Job Posting: Head Scenic Painter

*We create community by producing relevant, high quality contemporary theatre; by playing a national leadership role in the development and creation of new Canadian plays; and by bringing audience and artists together in an exchange around the work.*

Alberta Theatre Projects is seeking a Head Scenic Painter beginning in the 2017/18 season.

This is an annually renewable contract position and specific work dates will vary by season. 2017-2018 season work dates are August 14 – November 19, 2017 and January 22 – April 1, 2018.

### **Job Description/ Duties**

- Working as an integral member of the production team, The Scenic Artist is responsible for the painting of all set pieces, backdrops, murals and various other scenic elements.
- The Scenic Artist will be briefed by the Set Designer to paint all scenic elements and complex props.
- Ensure that their work is carried out to the agreed standards and deadlines.
- The Scenic Artist will adhere to all Health and Safety guidelines and carry out their tasks in a safe work environment.
- The Scenic Artist shall attend production meetings, staff meetings, technical rehearsals, and note sessions as scheduled.

### **Skills/ Assets**

- The Scenic Artist will need excellent, comprehensive artistic and scenic skills. They should have a good knowledge of scenic painting techniques, layout and paint application, and colour mixing skill.
- The Scenic Artist's abilities should include the traditional fine arts skills of sketching, rendering, and painting in addition to being well versed in theatrical painting techniques.
- A working knowledge of the requirements of the relevant Health and Safety legislation and procedures when working with paints is essential.

### **Employer Profile**

At Alberta Theatre Projects we are committed to a diverse workforce and a respectful work environment. We are focused on attracting and retaining the best talent by encouraging applications from all qualified individuals including visible minorities, aboriginal people, and people with disability.

### **Additional Information**

Working conditions and wage shall be governed by Collective Agreement with I.A.T.S.E., Local 212.

**Please send a letter of interest, an up-to-date CV, and a list of three references to David Fraser, Production Manager at [dfraser@atplive.com](mailto:dfraser@atplive.com).** This position shall remain open until a successful candidate is chosen. We thank everyone for their interest, but only those short listed will be contacted.

For more information about Alberta Theatre Projects please visit our website, [www.atplive.com](http://www.atplive.com).