



ALBERTA THEATRE PROJECTS

CANADIAN COMEDY ICON CATHY JONES SADDLES UP FOR THE HIGH PERFORMANCE RODEO

***Stranger to Hard Work*, a new one-woman show written and performed by Cathy Jones will delight audiences with unapologetic humour and sparkling wit.**

CALGARY, ALBERTA – [Alberta Theatre Projects](#) and [One Yellow Rabbit](#) are proud to welcome the first lady of Canadian comedy, winner of over 10 Gemini awards, and a veteran of Canadian stage and screen, **Cathy Jones** back to Calgary. The star of *This Hour Has 22 Minutes* is performing her latest solo show [Stranger to Hard Work](#) on stage at the Martha Cohen Theatre from January 17th to 29th as part of the 31st annual [High Performance Rodeo](#). Considered one of the funniest people in Canada, Jones uses her 3rd one-woman show (her first in over 13 years) as a platform to share her unique perspective on a variety of topics from Tinder to grandkids and the troublesome characters in her life. It's a funny, frenzied and fearless look at what she's learned in life so far in a format that's part stand-up, part sketch comedy, and part confessional.

A familiar face on Canadian television, Jones got her start at age 17 performing in churches and community halls in her native Newfoundland and later joined the famous comedy troupe CODCO, which went on to become a long-running CBC comedy show. Then in 1992, along with other Canadian comedy icons Rick Mercer and Mary Walsh, she founded *This Hour has 22 Minutes*, one of the longest running shows in CBC history, now in its 24th season.

Calling [Stranger to Hard Work](#) “a liberating experience on such a personal level” Jones intertwines a captivating stage presence and gently self-deprecating humour with her ability to disappear into a multitude of characters, some new and some familiar, in order to draw the audience into her unique life. Jones says, “This show is about being 60 and single, and it’s a way of getting out my vulnerability. My view is that the stuff we are all shagged up about is really not a huge problem. We need to do a little excavating, a little digging and get rid of it all. And in the process, we need to have a laugh.”

The show finds Jones once again collaborating with one of the most celebrated theatre directors in Canada, **Ann-Marie Kerr**, who has directed Jones’ past solo shows as well as countless other productions across Canada and abroad, and directed the premiere of *The Circle* at ATP last season.

“I couldn’t resist [Stranger to Hard Work](#),” says Vanessa Porteous, Artistic Director of ATP. “Cathy Jones has shaped our times with her razor-sharp commentary and clever characters. We couldn’t be happier to have her performing at ATP.”

[Stranger to Hard Work](#) runs from **January 17** to **January 29th** at the **Martha Cohen Theatre** at Arts Commons (215 8 Ave. SE). Tickets are available at www.atplive.com or 403-294-7402.

Follow the hashtag **#StrangertoHardWork** on Twitter and Instagram for the latest news about this production.

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Media kit, high-resolution images and video recordings available at www.atplive.com/media

ABOUT ALBERTA THEATRE PROJECTS

Alberta Theatre Projects is a Calgary-based, not-for-profit, professional theatre company that celebrates the art of live theatre. From its home in The Martha Cohen Theatre at Arts Commons, the company produces world-calibre shows with a focus on idea-driven new works, plays by Canadian playwrights, and contemporary theatre from around the world. It is also a national leader in new play development and dramaturgy.

www.ATPlive.com

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