



ALBERTA THEATRE PROJECTS

MEDIA KIT

Slipper a distinctly *Calgarian* *Cinderella* story



BY **REBECCA NORTHAN** IN COLLABORATION WITH
CHRISTIAN GOUTSIS AND **BRUCE HORAK**
DIRECTED BY **REBECCA NORTHAN**

NOVEMBER 22 - DECEMBER 31, 2016

@ATPlive | #YYCSlipper

Photo of Ellie Heath by Erin Wallace

THE IMPORTANT STUFF

Rating: Recommended for ages 5 and above.

Show Run: November 22 – December 31, 2016 (no shows on Mondays, see www.atplive.com for full schedule)

Show Times: Evening Shows: 7:30 PM (Tues-Fri) or 6:00 PM (Sat) | Matinees: 1:00 PM

Preview Dates: November 22nd & 24th

Opening Night & Reception: November 25th, 2016 (reception free with ticket). Post-show reception generously provided by [Deane House](#). Enjoy a glass of complimentary sparkling wine courtesy of [Barefoot Wine & Bubbly](#).

Venue: [The Martha Cohen Theatre](#) at Arts Commons | 215 – 8 Avenue SE, Calgary, AB

Tickets: \$25-72 available at www.atplive.com or 403-294-7402

Parking:

- On-street parking nearby (free after 6pm and on Sundays)
- Paid underground parking available off Macloed Trail northbound (far left lane)

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ABOUT SLIPPER – A DISTINCTLY CALGARIAN CINDERELLA STORY

IN A SENTENCE:

Slipper is a hilarious and heartfelt modern day fairy tale told on a grand scale, full of jokes about life in Calgary that will delight every member of the family.

IN A PARAGRAPH:

Cinderella is a kind and thoughtful 17 year-old Calgary girl who just wants to get along with her family, do her work, and play her guitar. Then one day she bumps into a handsome time traveler from the 1913 named Eddie Prince and the chance encounter throws her life into a tailspin. To save her family home, Cindy's only chance is to compete in the Stampede talent show, but her crazy stepmother is determined not to let her perform. Can Cindy win the competition's top prize and maybe even Eddie's heart too?

The British tradition of the holiday pantomime receives a Calgary twist delivered by Alberta Theatre Projects and Rebecca Northan. Light-hearted and fun, *Slipper* is a family-friendly



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adaptation of the classic Cinderella story set in modern-day Calgary, that features physical comedy, pop culture references, audience participation, cross-dressing actors, pop song spoofs and plenty of jokes about life in Calgary.

IMAGES, SOUND & VIDEO

To download promotional images and video recordings, please visit www.atplive.com/media

IMAGES (HI RES)

Promotional Images: All photos of Ellie Heath as Cinderella by Erin Wallace



Images and video of the production will be available November 22, 2016 at atplive.com/media



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PRAISE FOR REBECCA NORTHAN'S *BLIND DATE*

"Fearless...and very funny!" —New York Times

"★★★★ The concept is bullet proof." —The Guardian UK

"A flight of theatrical fancy that is absolutely magical" —Toronto Star

"Irresistible, cheeky and charming evening" —New York Daily News

"The perfect marriage of theatre and comedy." —NOW Magazine

ABOUT THE PLAYWRIGHT:

Rebecca Northan – Director, Creator/Playwright

Rebecca Northan is an actor, improviser, writer, director and Artistic Producer of Spontaneous Theatre. As an actor, she recently appeared in the world premiere of Morris Panych's *Sextet* at the Tarragon Theatre in Toronto. She is a Gemini nominated TV actor and has guest starred on *Being Erica* (CBC), *This Hour Has 22 Minutes* (CBC), and starred in *The Foundation* (Showcase) and *Alice, I Think* (CTV). Rebecca is also a two-time Canadian Comedy Award winner. Her one-woman show, *Blind Date*, was her first foray into the emerging genre of spontaneous theatre and it has toured across Canada, the US, played off-Broadway and in London's West End. Rebecca was also the lead creator of *Legend Has It*, which premiered at Alberta Theatre Projects in the Enbridge playRites Festival of New Canadian Plays in 2014, and was the 2015 family holiday show.

Rebecca continues to explore and develop spontaneous theatre projects with companies across Canada: *An Undiscovered Shakespeare* (Stratford Festival), and *Undercover* (Vertigo Theatre/Tarragon Theatre). She also teaches at the Canadian Film Centre, and offers workshops in improvisation for both artists and corporate clients. Twitter: [@rebeccanorthan](https://twitter.com/rebeccanorthan)

ABOUT THE COLLABORATORS/COMPOSERS:

Bruce Horak – Composition/Sound Design, Script Collaborator

Bruce Horak is a legally blind visual artist, storyteller, musician, improviser and performer/creator. His works for the stage have won numerous awards across the country, including the Just For Laughs Frankie Award for Best Comedy (*The Canada Show*). Bruce was also a collaborator on *Legend Has It*, which premiered at Alberta Theatre Projects in the Enbridge playRites Festival of New Canadian Plays in 2014, and was the 2015 family holiday show.



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Since 2011, Bruce has created over 700 paintings that attempt to capture his unique vision. His works have been installed in the Kelowna Art Gallery, The Harbourfront Centre in Toronto, the Pacific Theatre in Vancouver, the Caravan Farm in Armstrong, B.C., and the Firehall Arts Centre in Vancouver.

Christian Goutsis – Composition/Sound Design, Script Collaborator

Christian has been a theatre professional for the past 23 years, and has worked at every major theatre in Calgary, as well as coast to coast across Canada, the U.S., and abroad, as an actor, director, designer, musician, and teacher. He is a multiple recipient of Betty Mitchell Awards, Calgary Critic Awards, and a multiple AMPPIA award nominee. Christian is also the Casting Director and Voice Director at Six Degrees Music and Productions.

ABOUT THE COSTUMES

Designed by Vancouver-based **Jenifer Darbellay**, the costumes, wigs and makeup for *Slipper* are nothing if not over the top. “If I’m going to a live holiday version of Cinderella,” said Darbellay, “I’m going to need to see some dresses.” And oh what dresses she delivers! From Cinderella’s show-stopping ball gown that gives a nod to contemporary depictions of the character in television and movies; to the neon and candy-coloured confections of her Harajuku-inspired, Katy Perry-loving, fashion blogging stepsisters ([@somersetandtuscan](#)); to the cornucopia of utterly fabulous outfits favoured by her newly-minted Fairy Godmother, the dresses (and shoes) run a very real risk of stealing the show.

ABOUT THE SET & LIGHTING

Narda McCarroll’s set and lighting designs for *Slipper* masterfully transport the audience into the fairy tale world of Cinderella while also incorporating familiar elements from Calgary’s iconic landmarks, where the play is set. Homages to well-known works of public art, including Inge’s *Travelling Light* (a.k.a. The Giant Blue Ring), the Famous Five statues near Olympic Plaza (*Women Are Persons!* by Barbara Paterson), and *Conversation* by William Hodd McElcheran (the statues of two businessmen on Stephen Avenue) help ground the play in locales around the city. A traditional false proscenium, a staple of the pantomime genre, features hand-drawn elements that lend a story-book feeling to the design, while also incorporating old-school western motifs that hint to the fact that the place takes place during the Calgary Stampede. The design also thoughtfully navigates the two eras in which the action takes place: 1913 and 2016.



THE CAST



Anna Cummer
Tuscany
(Cindy's Step-Sister)



Chantelle Han
Somerset
(Cindy's Step-Sister)



Ellie Heath
Cindy, also known as
Cinderella



Sara-Jeanne Hosie
Judith
(Cindy's Step-Mother)



Kevin Kruchkywich
Uncle George



Joel Schaefer
Edward Prince



The Exchange events give audiences and artists the chance to connect and celebrate the art of live theatre. Most are free with the purchase of a ticket.

Tuesday, November 22 – 7:30pm
TWEET NIGHT AT ATP | FREE WITH TICKET

For one night only, audiences and artists tweet live during the performance!

Tuesday, November 22 – 7:30pm
THAT \$10 TICKET THING Presented by TD

Calling all students! Buy a ticket to the show for only \$10 and be entered to win a door prize. Student ID is required.



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Thursday, November 24 – 6:30pm
PIZZA NIGHT AT ATP | FREE WITH TICKET

Enjoy Papa John's Pizza and a conversation with the creators of Slipper: Rebecca Northan, Christian Goutsis and Bruce Horak. Hosted by Artistic Director Vanessa Porteous.

Friday, November 25 – After the Show
CELEBRATE OPENING NIGHT! | FREE WITH TICKET

Mingle with the artists, talk about the show, and celebrate with a glass of sparkling wine compliments of Barefoot Wine & Bubbly. Post-show reception generously provided by Deane House.

ABOUT ALBERTA THEATRE PROJECTS

Alberta Theatre Projects is a Calgary-based, not-for-profit, professional theatre company that celebrates the art of live theatre. From its home in The Martha Cohen Theatre at Arts Commons, the company produces world-calibre shows with a focus on new works of theatre, plays by Canadian playwrights, and contemporary theatre from around the world. It is also a national leader in new play development and dramaturgy.

www.ATPlive.com

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