



ALBERTA THEATRE PROJECTS

AUDITION NOTICE

GLORY by TRACEY POWER (World Premiere)

Alberta Theatre Projects is holding Auditions for the play *GLORY* by Tracey Power on Monday, March 20, 2017 in Calgary, Alberta.

PRODUCTION DETAILS:

Production: *GLORY* by Tracey Power (in association with Western Canada Theatre – Kamloops)

Production Dates: Kamloops: January 29 – March 3, 2018

Calgary: March 27 – April 22, 2018

Audition Date: March 20, 2017

Audition Location: Calgary, Alberta

Casting Personnel in Attendance:

- James MacDonald - Director - *GLORY*, Artistic Director of Western Canada Theatre
- Tracey Power - Playwright - *GLORY*
- Dianne Goodman - Producer, Alberta Theatre Projects

HOW TO APPLY:

Submit an e-mail containing the following items to lgreen@ATPlive.com with the subject **GLORY Auditions + the role you'd like to audition for:**

- a current head shot your résumé, outlining your previous theatre experience
- your status with [Canadian Actors Equity Association](#)
- your preferred time to audition (On March 20, 2017)

Deadline to Apply: March 10, 2017

Only those selected for an audition will be contacted to schedule an audition time. No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls. CAEA Members: please bring your membership card to the audition. Equity members cast in this production will be engaged under an Equity form of contract.

ATP is committed to reflecting our community in all of its diversity. We encourage actors from all cultures, races, ethnicities, and gender identities, mental and physical abilities to apply for an audition.

Actors must be available to audition in Calgary.



DESCRIPTION:

They're tough, they're hockey players, and they're women. The year is 1933 and Canada is mired in the height of the Depression. For a group of softball players in small town Ontario, the end of their season and the impending long, cold winter only make matters worse - until they discover a talent for our national sport. Based on a true story.

ROLES / RANGES:

GLORY has a large movement element, and includes choreography inspired by the physical techniques of hockey and 1930's swing dancing. In your cover letter please indicate your movement background. Experience playing hockey is an asset but not essential.

HILDA RANSCOMBE: Age 20-27 Team Captain. As a player, the Hayley Wickenheiser of her time. Loves the sport more than anything. She finds the belief and confidence in herself on the ice, but struggles with her life away from the rink.

NELLIE RANSCOMBE: Age 21-29 Goalie. Highly intelligent. Passionate about her team and teammates, but uncertain in her abilities as a player.

MARM SCHMUCK: Age 20-27 Power forward. Speaks her mind. Uses a biting sense of humour and turn of phrase to deal with the hits that life throws at her. Fights against the anti-semitism of 1930's Canada.

HELEN SCHMUCK: Age 21-29 Defense. Tries to reconcile her traditional views of femininity and a woman's place in society with her love of the game. Fights to prove to the world that the two can co-exist.

A copy of the script is available to preview at the Alberta Theatre Projects office reception desk (220 9 Ave. SE) during regular business hours.