



ALBERTA THEATRE PROJECTS

AUDITION NOTICE

THE LAST WIFE by KATE HENNIG

Alberta Theatre Projects is holding Auditions for the play *The Last Wife* by Kate Hennig on Sunday, March 26 and Monday, March 27, 2017 in Calgary, Alberta.

PRODUCTION DETAILS:

Production: The Last Wife by Kate Hennig
Production Dates: August 18 - September 30, 2017
Audition Dates: March 26 - 27, 2017
Audition Location: Calgary, Alberta

Casting Personnel in Attendance:

- Glynis Leyshon – Director
- Dianne Goodman Producer, Alberta Theatre Projects

HOW TO APPLY:

Submit an e-mail containing the following items to dgoodman@atplive.com with the subject **The Last Wife Auditions + the role you'd like to audition for:**

- a current head shot
- your résumé, outlining your previous theatre experience
- your status with [Canadian Actors Equity Association](#)
- your preferred date/time to audition (either March 26 or 27, 2017)

Deadline to Apply: March 9, 2017

Only those selected for an audition will be contacted to schedule an audition time. No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls. CAEA Members: please bring your membership card to the audition. Equity members cast in this production will be engaged under an Equity form of contract.

ATP is committed to reflecting our community in all of its diversity. We encourage actors from all cultures, races, ethnicities, and gender identities, mental and physical abilities to apply for an audition.

Actors must be available to audition in Calgary.



ROLES / RANGES:

KATE:

- a lady of the court, later Queen Katherine Parr, Henry VIII's last wife; early 30's
- Mary to Henry "you really like Kate? Henry "What's not to like?"
- Kate Parr is "smart, confident and passionate: a rising star in a world of intense competition"

BESS*:

- a princess, later Good Queen Bess; 11-14 yrs.
- Note: Only young adult actors 18 years of age or older will be seen
- Bess to Kate "I dream I get my way a lot"

MARY:

- a Princess, later Queen Mary, Bloody Mary; late 20's
- Bess about Mary "Mary doesn't want to get married. She thinks men are stupid"
- Mary to Henry "That submission I signed? It's just a contract: like your marriage: no truth in it. When you are dead you can't touch my faith, and you can't touch what I know about my mother"

HENRY:

- a King; in his 50's
- "Henry enters the room like a bull in a china shop"
- Kate to Henry "You have authority. " Henry to Kate: "I do. And wield it. Can't fight battles anymore. I resort to other sport."

THOM SEYMOUR:

- a naval officer; late 30's
- Henry about Thom "... the ever handsome playboy Thom Seymour" the Dutch will be delighted with your "impeccable style and refinement"

EDDIE:

- a Prince; 6-9 yrs.
- Eddie to Kate about advice given him by Mary "She said I should make up my own opening (for playing chess)...She said it was risky but that I would learn a lot more by making things up than I would by doing what everyone has done before."

For more information about The Last Wife and Kate Hennig, please visit www.katehennig.com/last-wife

A copy of the script is available to preview at the Alberta Theatre Projects office reception desk (220 9 Ave. SE) during regular business hours.