



FRIDAY MARCH 2

6:30pm: Caucus Begins

Arrive at the Martha Cohen Theatre to pick up your ticket to the play and get the weekend started by meeting and mingling before the show. Join us in the lobby early to meet your fellow delegates and enjoy special drink pricing at the bar!

7:30pm: Opening Night! *Constellations* by Nick Payne, directed by Valarie Planche

It's the opening night of this specular contemporary love story, an international hit on Broadway and in London's West End! Stay afterwards for a party with the artists.

SATURDAY MARCH 3

9:00am: Good Morning!

Start the day with coffee and breakfast treats.

10:00am: "Speed Networking"

Get you know your fellow Raucous Caucus assembly participants.

11:00am: Breakout Discussion

Host: Kevin Jesuino

Topic: Can Art Make Real Social Change?

11:45am Backstage Tour

Explore backstage! Go behind the scenes in the Martha Cohen Theatre from the fly gallery to the under stage to the high wires of the Clancy.

12:30pm- Breakout Discussion

Host: Amelia Newbert

Topic: Equity is the prerequisite for diversity in the arts

1:15pm: Lunch Break- MCT Lobby

Pizza Party! (gluten friendly, dairy free & veggie options available).

1:45pm: Artists Gymnasium- MCT Lobby

Your body is your instrument. Stretch, sweat, move, and sing as you explore the ways your body can fuel creation. Please dress in comfortable clothes, and come ready to play. Open to all levels and abilities.

***Your coaches:** Jane MacFarlane, Makambe Simamba, Mark Ikeda*

3:30pm: Deep Dive Workshops

Leap into the art of theatre-making and immerse yourself in a hands-on workshop.

Workshop A: Paper and Tape Marionettes with Ali DeRegt

What can you make with old newspaper and masking tape? Puppets of course! Local puppeteer Ali DeRegt walks you through the basics of sculpting with newspaper, and shows you how to make your very own marionette. The workshop will finish with some tips on manipulation so you can bring your new friend to life.

Workshop B: Make It Weird – Creating for Unconventional Spaces with Louise Casemore

In the world of creating, traditional theatre spaces are becoming increasingly out of reach. In addition to availability problems, our stories and audience are changing. So what do we do?

We get creative. This workshop will address creating in unconventional spaces from two perspectives: Producer-Brain and Artistic-Brain. Find the fantastic potential in making art in the unexpected!

Workshop C: Performing Violence with John Knight- ATP Rehearsal Hall

In this workshop participants will learn a short piece of unarmed stage combat choreography and the techniques required to perform it. From there we will explore a scene to illustrate how given circumstances and character choices influence the performance of staged violence. Participants should bring water and be prepared to move

5:00pm: Breakout Discussion

Host: Ellen Close, member of CART - Consent and Respect in Theatre

Topic: Consent and Respect in Theatre

6:00pm- Wrap Up

We will all reassemble one last time to share outcomes, excitements, and questions from the day and share a toast to great Canadian theatre! *Free snacks and cash bar will be available!*