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ALBERTA THEATRE PROJECTS

ALBERTA THEATRE PROJECTS ANNOUNCES FULL CAST AND CREATIVE TEAMS FOR FALL 2018

Alberta Theatre Projects announces casts and creative teams for the first three shows of their 2018-19 season, welcoming back celebrated Director Glynis Leyshon (*The Last Wife*), a presentation of *Rosencrantz and Guildenstern are Dead* (A Shakespeare Company and Hit & Myth Production), and a new take on a well-known, sword-wielding avenger.

CALGARY, ALBERTA – Today [Alberta Theatre Projects](#) announced the full casts and creative teams for their fall line-up of shows in the company's '47th Season. "We've assembled an extraordinary group of artists," says ATP's Executive and Artistic Director, Darcy Evans. "Audiences will get to experience their work up close as we return to producing shows with the audience on three sides of the thrust stage in the Martha Cohen Theatre."

Kate Hennig's highly anticipated sequel to ATP's 2017 hit production of *The Last Wife* kicks the season off in September. The Toronto Star describes [The Virgin Trial](#) as "a bold combination of historical research and creative moxie." ATP welcomes back actors Emma Houghton as Bess, Helen Knight as Mary (a role for which she won a Betty Mitchell Award), and Haysam Kadri as Thom to resume their roles in Hennig's second instalment of her Queenmaker trilogy. Respected actor and director Nigel Shawn Williams marks his return to the Martha Cohen Stage in the role of the Lord protector, Ted Seymour. Jamie Konchak (*Constellations*) and Conrad Belau will play the roles of Ashley and Parry (Bess' governess and secretary), and Sarah Orenstein will make her ATP debut as Eleanor (a lady of the court and Bess' interrogator). Celebrated Canadian theatre and opera director Glynis Leyshon returns to ATP to direct. *The Virgin Trial* runs September 11 to 29, 2018.

Next up, Leyshon will continue on to direct Tom Stoppard's classic dark comedy [Rosencrantz and Guildenstern are Dead](#). The "very funny, very brilliant, very chilling" (*The New York Times*) play that made Tom Stoppard a household name follows the hilarious and heartfelt antics of two minor characters from Shakespeare's *Hamlet*. In this spooky and imaginative production from Calgary's [Shakespeare Company and Hit & Myth Productions](#), Calgary theatre powerhouses Myla Southward (*The Last Wife*) and Julie Orton (*To the Light*) lead the local cast in the title roles. The production will also feature Calgary favourites Christopher Hunt (*1979*) as the Player King, and Tenaj Williams (*Charlotte's Web*) as Hamlet. *Rosencrantz and Guildenstern are Dead* runs October 9 to 21, 2018.

For their Family Holiday Show, the company is presenting world premiere of [ZORRO:Family Code](#), by master creators Rebecca Northan, Christian Goutsis, and Bruce Horak. The play follows our heroic (but aging) masked avenger, el Zorro, as he gets some unexpected help serving justice to his arch nemesis, Capitán Juan Ramon; help from a mysterious swashbuckler who also calls themselves “Zorro”. Northan will also lend her talents to directing the adventure-filled comedy about family, honour and choosing the mark you want to leave on the world. The action onstage will be underscored by the music and sound design by both Goutsis and Horak. ATP will welcome actor Derek Flores in his ATP debut in the role of Zorro. A Calgary native, Flores has performed in theatre and film around the world. Rounding out the all-Calgarian cast is Mabelle Carvajal, Tyrell Crews, Natasha Strickey, Kevin Corey and child actor Lucian-River Mirage Chauhan (*The Last Wife*). Suggested ages 5 and over, *ZORRO: Family Code* runs November 27 to December 30, 2018.

For full cast and creative teams, see below.

All plays in the 2018-19 season will be presented at the Martha Cohen Theatre in Arts Commons (215 8 Ave. SE), the resident company’s 419-seat, Georgian-style theatre. All fall shows will be performed in the thrust stage configuration, wrapping seating around three sides of the stage.

Season subscriptions start at \$108. For more information about the plays in the 2018-19 season or becoming an Alberta Theatre Projects subscriber, please visit www.atplive.com.

FALL 2018 CAST & CREATIVE TEAMS:

THE VIRGIN TRIAL

By Kate Hennig

September 11 – 29, 2018

CAST (Alphabetical)

Parry – Conrad Belau

Bess – Emma Houghton

Thom – Haysam Kadri

Mary – Helen Knight

Ashley – Jamie Konchak

Eleanor – Sarah Orenstein

Ted – Nigel Shawn Williams

CREATIVE TEAM

Director – Glynis Leyshon

Fight Director – Haysam Kadri

Set Design – Scott Reid

Lighting Design – David Fraser

Costume Design – Heather Moore
Composition/Sound Design – Chad Blain
Stage Manager – Kerry Johnson
Assistant Stage Manager – Catherine Rouleau

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Tom Stoppard

A Shakespeare Company and Hit & Myth Production

October 9 – 21, 2018

CAST (Alphabetical)

Polonius– Mark Bellamy
Tragedian– Daniel Fong
Gertrude– Natascha Girgis
Horatio– Braden Griffiths
Player King– Christopher Hunt
Claudio– Robert Klein
Guildenstern – Julie Orton
Rosencrantz – Myla Southward
Ophelia – Natasha Strickey
Hamlet – Tenaj Williams

CREATIVE TEAM

Director – Glynis Leyshon
Set Design – Scott Reid
Lighting Design – David Fraser
Costume Design – Hanne Loosen
Sound Design – Allison Lynch Griffiths
Stage Manager – Ailsa Birnie
Assistant Stage Manager – Ian Lane

ZORRO: FAMILY CODE

By Rebecca Northan, Bruce Horak, and Christian Goutsis

November 27 – December 30

CAST (Alphabetical)

Maria Murrieta – Mabelle Carvajal
Sergeant Pedro Gonzales / Friar - Kevin Corey
Capitán Juan Ramon - Tyrell Crews
Don Diego de la Vega / Zorro - Derek Flores
Miguel de la Vega – Lucian-River Mirage Chauhan
Isodora de la Vega – Natasha Strickey

CREATIVE TEAM

Director – Rebecca Northan
Dramaturg – Trevor Rueger

Fight Director – Karl Sine
Set/Lighting Design – Narda McCarroll
Costume Design – Hanne Loosen
Composition/Sound Design – Christian Goutsis & Bruce Horak
Stage Manager – Kerry Johnson
Assistant Stage Manager – Emma Brager
Child Supervisor – Kate Pallesen

Images available at www.atplive.com/media.

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ABOUT ALBERTA THEATRE PROJECTS

Alberta Theatre Projects is a Calgary-based, not-for-profit, professional theatre company that celebrates the art of live theatre. From its home in The Martha Cohen Theatre at Arts Commons, the company produces world-calibre shows with a focus on idea-driven new works, plays by Canadian playwrights, and contemporary theatre from around the world. It is also a national leader in new play development and dramaturgy.

www.ATPlive.com

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