



ALBERTA THEATRE PROJECTS

# AUDITION NOTICE

## The new Canadian Curling Club by Mark Crawford

Alberta Theatre Projects is holding Auditions for the play *The New Canadian Curling Club* by Mark Crawford on Wednesday, November 28, and Thursday, November 29, 2018 in Calgary, Alberta.

### PRODUCTION DETAILS:

**Production:** *The New Canadian Curling Club* by Mark Crawford

**Production Dates:** February 12, 2019 – March 23, 2019

**Audition Dates:** November 28 and 29, 2018

**Audition Location:** Calgary, Alberta

### Casting Personnel in Attendance:

- Darcy Evans – Director (ATP Executive and Artistic Director)
- Dianne Goodman Producer, Alberta Theatre Projects

### HOW TO APPLY:

Submit an e-mail containing the following items to [auditions@atplive.com](mailto:auditions@atplive.com) with the subject **The New Canadian Curling Club Auditions + the ROLE you wish to audition for in the email subject header:**

- a photo and résumé, outlining your previous theatre experience
- your status with [Canadian Actors Equity Association](#)
- your preferred date/time to audition (either November 28 or 29, 2018)

### Deadline to Apply: November 16th, 2018

Only those selected for an audition will be contacted to schedule an audition time. No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls. CAEA Members: please bring your membership number to the audition. Equity members cast in this production will be engaged under an Equity form of contract.

ATP is committed to reflecting our community in all of its diversity. We encourage actors from all cultures, races, ethnicities, and gender identities, mental and physical abilities to apply for an audition.



## ROLES / RANGES:

**STUART MACPHAIL**, 70s, sixth generation Canadian of Scottish ancestry. A former champion curler, Stuart now works as the ice-maker in his small-town curling rink. He is forced to step in as the teacher and coach of the Learn to Curl night for new Canadians. Trouble is, Stuart is full of negative opinions about immigrants. In addition to his ignorance and mean-spiritedness, Stuart is dry, quick-witted, lonely, and hurt. He also possesses the ability to change.

**CHARMAINE BAILEY**, 50s, came to Canada twenty-seven years ago from Jamaica. Charmaine is the manager of the local Tim Horton's. She is very involved in her church and community, especially in the resettlement of the Al-Sayed family. Her husband has recently died, and we eventually learn that is the real reason she signed up for Learn to Curl. Charmaine is smart, sardonic, and generous of spirit.

**ANOOPJEET SINGH**, 35-45, came to Canada ten years ago from India. Anoopjeet is the father of three young boys and works as a shift supervisor at the Tim Horton's. He aspires to a better job and better life for his family. While he is the natural joker of the group, he is also prone to frustration and anger. What he lacks in skill as a curler, he makes up for in wit, loyalty, and heart.

**MIKE CHANG**, 20s, came to Canada three and a half years ago from China. Mike came to Canada for med school, but he's planning to stay long-term to be with his girlfriend...who also happens to be Stuart's granddaughter. He's the natural athlete and natural leader of the group, becoming the team's skip and de facto coach. Mike is serious and passionate, with a sly sense of humour.

**FATIMA AL-SAYED**, 17, came to Canada two months ago from Syria. Fatima and her parents live in this small town as part of a local church's private sponsorship of a refugee family. Her facility with English improves greatly over the course of the play. On the ice, she becomes the team's strategist, but her main concern is her brother, who is still back home in Syria. Fatima is highly intelligent and very funny, but her story is also the emotional core of the play.

**A copy of the script is available to preview at the Alberta Theatre Projects office reception desk (220 9 Ave. SE) during regular business hours.**